

SLAM

IN SUBURBAN ATLANTA, SUMMER LITTLE OF PRESCOTT DESIGN CREATES A WELL-DESIGNED RESPITE FOR AN UP-AND-COMING PRO ATHLETE.

DUNK

INTERIOR DESIGN BY
SUMMER LITTLE,
PRESCOTT DESIGN

PHOTOGRAPHY BY
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DESIGN





“

designed this home for a young NBA player,” says Summer Little, owner and principal designer of Prescott Design. “He chose to purchase his first home in Milton, Georgia, a suburb of Atlanta known for its beautiful homes on large lots and a small-town feel.”

The neighborhood stands out for its unique custom homes with mature landscaping on private tree-lined streets. Summer’s client works out-of-state but wanted a place to escape and relax during the off-season. “I wanted the home to speak to his stage in life now, but also continue to feel relevant and grow with him in the future,” she explains. “I have transformed this home from a more farmhouse, Southern vibe to a casual and collected style with a little funk and comfort at the forefront.”

The scope of Summer’s assignment was to furnish the home with flexibility and make cosmetic upgrades as needed. “I removed the existing wallpaper, overly-distressed wall treatments, light fixtures, and all the window treatments,” she says. “We freshened up the paint and used a lot of texture and neutrals as well as a moody palette in some spaces for drama. I truly value quality and craftsmanship so we sourced from several of my favorite West Coast vendors and custom-designed pieces from local vendors.”

SMART FIXES (OPPOSITE PAGE)

In a guest suite, they swapped out the existing light fixtures to accommodate a king-size bed and incorporate some warm brass tones and asymmetry.

In the basement, the office had an odd niche in the wall. “We designed a desk with FineCuts Custom Cabinetry to fill the space,” Summer says. “I love how we paired cool gray-blue wallpaper with the warmth of the chestnut linen drapes.”

To add a feeling of antiquity, Summer used iconic pieces like the Ventaglio Table Designed by Charlotte Perriand in 1972 and Little Petra Chairs Designed by Viggo Boesen in 1938. In the dining room, lime plaster in a matte finish was applied to the walls. “It used to have a navy, marbled wallpaper,” she recalls, “But this new wall treatment really sets the space apart. It is a formal space right off the entry, but it still has a softness that keeps it from feeling stuffy.” Sconces (Concha by Gallery L7) perfectly frame the sideboard, creating a focal point that draws the eye, while the nine-foot, stained white-oak dining table (built by Saha Design) and walnut sideboard (by Faithful Roots) anchor the space.

It took eight months to complete the home, and Summer admits most challenges were supply-chain related. “We chose to be patient and wait for the right pieces instead of shopping only based on availability,” she says.





EARN YOUR STRIPES

A custom, white-oak bed was upholstered in a handcrafted embroidered ZAK+FOX stripe print. "I love the tonal variation and chose to keep the bedding really simple with solid textiles and a single lumbar that let the bed be the star," Summer says.



COOL + CUSTOM

The bed is upholstered in luxurious Italian mélangé wool velvet. "I love how the white-oak base transitions to the floor," Summer says. "I also love the subtle pattern on the drapes, which is a fabric by independent designer Elisha Alexina."

LEAN INTO IT

"The basement bedroom was already relatively dark with small windows compared to the scale of the room," Summer recalls. "We added custom drapery to give the windows more of a presence and help them feel more balanced. We painted the room in Knoxville Gray by Benjamin Moore, so the darkness of the room felt more intentional and cozy. The four-post bed paired well with the ceiling height and made the room feel more grounded and intimate."



Through the home, dark and light tones are skillfully balanced for serenity and flow.